



MEG WAR

A DJR LIMITED RELEASE

FUTURE
ZENITH
SQUARE
HERALD
PSYCHE
SHAPER
DEGREE

Robbottic
Orbited
Emmerque
Icepneck
Graphic
Sylvia
Accolyte

והוא
לדבר
בשם
אלוהים
הפיו

MEGA
WARP
SPECIMENS
FILE

STARLIKE

GEARBORN

EFFUSION

SPORADIC

INJECTOR

PANDORA

DATELINE

GLACIERS

Starburst

Roadway

Versatile

Monitors

Deviance

Voyaging

Windfalls

Earthling

the numerical
performance of
operations
in fields such
computational re
sults integre
puter. exam
de data mov
q. MIPS as
mark is ad
puter is use
expression

of the
computing
computer
are typical
as scientific
research that
performance
rules of operation
management of
performance
equivalent while
in databases
relationships

RAADAR

PICKLE

RAMBLIC

CLIQUE

HYDRO

PLASMA

Brillia

Firefly

Starlit

Mattic

Blocky

Fusion

RADIO
BRAIN
WARRI
VISOR
RAPID
DRIVE

Maternal
Prima
Octat
Force
Retro
Ignita

modicum
fractals
rounder
pander
midnight
archives
solitude
digitized

שׁוּנְדֶה־שׁ
הַפּוֹתְרֶה־אֶרֶב
שׁוֹיִטְלֶקְס
פּוֹפּוּלְפּוֹר
שׁוֹפּוּלְפּוּ
שׁוֹפּוּלְפּוּ
שׁוֹפּוּלְפּוּ
שׁוֹפּוּלְפּוּ
שׁוֹפּוּלְפּוּ

Trong máy tính, FLOPs
thường đo hiệu suất của
đặc biệt là trong lĩnh vực
toán học sử dụng
các tính toán chấp
trong một giây. T FLOPs
TeraFlops hay peta
Flops, là một đơn vị tính
trong một giây, thường
để đo sức mạnh của
máy tính song song
là một khái niệm
được sử dụng trong
sản phẩm hay chấp

Les opérations en virgule flottante sont des opérations qui permettent des calculs représentant de très grands et de très petits nombres, représentés par une mantisse et un exposant. De nombreuses opérations prennent un temps de calcul qui varie des opérations sur les entiers et sont utilisées dans certains types d'applications. La plupart des microprocesseurs modernes incluent des

Červen 2011: Nový seriál
jehož označení má na
pouze jediném písmenu
v konfigurační fázi a
trhá výpočetní rekord
oficiálního benchmarku
je jeho současný výkon
8,162 PFLOPS. Tento
nejen několikanásobně
než u druhého nejvyššího
modelu, ale je také u
celkového výkonu pěti
počítačů dohromady
umístěny na druhé

VERMONT
VERMONT

Diagonal forms

font-feature-settings: 'ss01'

HARDVARK
HARDVARK

Single-story A and a

font-feature-settings: 'ss02'

MEANDER
MEANDER

Unicase A and E

font-feature-settings: 'ss03'

PROBABLY
PROBABLY

More unicase

font-feature-settings: 'ss04'

PROBABLY
PROBABLY

Even more unicase

font-feature-settings: 'ss05'

AVENUES
AVENUES

Fragmented forms

font-feature-settings: 'ss06'

ARCHERY
ARCHERY

Stemless forms

font-feature-settings: 'ss07'

KERPLUNK
KERPLUNK

Upside-down K and k

font-feature-settings: 'ss08'

MY YODELS
MY YODELS

Lowercase-style Y
font-feature-settings: 'ss09'

Magicians
Magicians

Simplified a and e (Megazoid-style!)
font-feature-settings: 'ss10'

Projectile
Projectile

Tailed l
font-feature-settings: 'ss11'

mallrats
mallrats

Tailed l
font-feature-settings: 'ss12'

joie, JOIE
joie, JOIE

Tall i and j, Extra unicas
font-feature-settings: 'ss13', 'ss15'

SHARKS
SHARKS

More solid forms
font-feature-settings: 'ss14'

FLICKER
FLICKER
FLICKER

Non-Megaflicks L
font-feature-settings: 'ss16'

ACTIVIST
ACTIVIST

Serified I
font-feature-settings: 'ss17'

Discretionary Ligatures
*font-variant-ligatures:
discretionary-ligatures*

Uij!eP'"<><>---_üjüjüj/\



MEGAWARP goes all-in on an essential ingredient of the sci-fi milieu: fragmentation. I began with the “laser beam” technique you have seen in films such as *Blade Runner*, where a horizontal line of negative space slices through the upper portion of each letter. From there, I opportunistically adjusted the position of the slices to reinforce the structure of each letter, add texture and variety, and even aid in legibility. Following in the footsteps of other futuristic sans-serifs like *Stop* and *Corporate Image*, Megawarp breaks down letters into elemental shapes, allowing for the interplay of uppercase, uncase, and lowercase forms. It contains upright, Oblique, and Backslanted styles, as well as a large complement of alternates to play with.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You’ll find him in Western Massachusetts.

Supported Languages Include:

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

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